

# Stacey Bone-Gleason

M.S. Educational Theatre, CCNY  
B.F.A. Drama, NYU

## Teaching and Professional experience

### **Arc stages**

Pleasantville, NY. July 2013- Present

- Direct shows with teenagers including *Narnia*, *Brenda Bly Teen Detective*, *Off to Olympus & Alice in Wonderland*
- Direct shows with 10-12 year olds, including *Skellig*, *Honk Jr. & Schoolhouse Rock*
- Direct shows with students age 6-8
- Direct vignette based shows for summer camp children age 7 - 12
- Facilitate and create curriculum for numerous theater and improv master classes for students grades K through 12
- Private coach young students
- Facilitate classes and perform in-school playwriting program, *Visions and Voices Festival*

### **The Center for Arts Education**

New York, NY. Jan 2014 - Present

- ELLA Program at MS 88K and PS 89X
  - Facilitated and created original curriculum for ELL's to develop their language and literacy skills through the arts
- CASA Program at PS 110K
  - Facilitated and created original curriculum for students grades Kindergarten through 5th for after school programs
- Facilitated theatre/improv based classes for grades 5 - 8 of at KIPP Star Charter School in Manhattan
  - Created original curriculum to devise small pieces and teach theater/improv skills

### **TADA! Youth Theater**

New York, NY. April 2015 – Present

- Teaching Artist April 2015-Present
  - Serve as Director/Choreographer in musical theater programs in schools and at TADA!
  - Teach Week-long and 1-day camps at TADA!'s location in Manhattan during school breaks
  - Teach in-school classes at UNIS Queens integrating musical theater performance and writing work with curriculum from humanities and literature classes
- Education Programs Manager from April 2015-December 2015
  - Set-up, monitored, and cultivated renewal After-School residencies and workshops as well as booked birthday party workshops
  - Managed database and website ensuring up-to-date and accurate information was maintained for the Education Department
  - Oversaw In-House class registrations and programs
  - Assisted in interviewing, hiring, and supervising part-time Education Assistant, Interns, and Teaching Artists including approving and submitting payroll
  - Managed Education Internship program
  - Assisted in development and sales of new education programs
  - Full list of administrative duties available upon request

### **Purchase College Performing Arts Center**

Purchase, NY. Oct. 2016 - Present

- Neighborhood Bridges Program
  - Facilitate theater based classes inspired by the Children's Theater of Minneapolis Neighborhood Bridges program working on critical literacy skills
- School time Performance teaching artist
  - Facilitate pre-show workshops for students attending performances at Purchase College Performing Arts Center

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- Hudson Valley Shakespeare Festival** Hudson Valley, NY. Jan 2015 - Present
- Facilitate and plan lessons for classes in numerous Middle and High Schools in NY and NJ activating Shakespeare's language and preparing students for viewing productions of Shakespeare.
- Museum of Jewish Heritage** New York, NY. October 2015-Present
- Develop, perform in and facilitate original Theater for Young Audience performances and workshops for programming based on PJ Library books
- Uncommon Prep Charter High School** Brooklyn, NY. August 2014 - Nov. 2014
- Created and facilitated original curriculum for full quarter of theater classes for 9th graders.
- Grafflin After school program** Chappaqua, NY, Spring Semester 2014-Present
- Created and facilitated original curriculum for after school theater improv class for K-2nd grade
- Roaring Brook After school program** Chappaqua, NY, Spring Semester 2015-Present
- Created and facilitated original curriculum for after school theater improv class for K-4th grade
- Manhattanville Senior Center CCNY Residency** New York, NY. Summer 2014
- Along with a group of other TAs, facilitated workshops devising theater with volunteer senior center participants.
- PS 161 City College Residency** New York, NY. March – May 2013
- Facilitated 7 weeks of classes in a second grade classroom
  - Created an original curriculum to integrate social studies and ELA lessons using theatre
- Tempest Ladies LLC** Istanbul, Turkey. April 2013, April 2012
- Facilitated in school pre/post show lessons for a performance of Macbeth at Istanbul International Community School, British International School, St. Joseph
  - Facilitated professional development workshop at Kadir Has University
  - Created original lesson plan for pre/post show lessons
  - Facilitated in school pre show lesson for The Tempest at Robert College
  - Performed in school productions of Macbeth at IICS, British International School, and St. Joseph and performed The Tempest at Robert College
- Stella Adler Studio Outreach Division** New York, NY. Oct. 2012 – May 2013
- Facilitated into to acting/improv games/and the arts to 2<sup>nd</sup> and 5<sup>th</sup> grade special needs classrooms at PS 140
  - Created original curriculum for classes
- Theatre Arts Center** Bayside, Queens. July 2007
- Assistant directed youth production of a modern adaptation of Shakespeare's *Much Ado About Nothing*
  - Facilitated vocal warm ups for students
  - Assisted guest teaching artists in various workshops
- Stella Adler Studio of Acting** New York, NY. Sept. 2008 – June 2014
- Administrative Coordinator
  - Numerous administrative duties, full list available upon request

# *Stacey Bone-Gleason*

## **NYC Arts in Education Roundtable Face to Face Conference Coordinator 2015** NY, NY

- Panels Committee Support
- Coordination of all Conference Logistics
- Full list of duties available on request

## **NYC Arts in Education Roundtable Face to Face Conference 2014**

- Volunteer Coordinator
- Recruited and organized schedule for volunteers to help man the conference
- Managed over 30 volunteers over the course of the conference
- Determined the various jobs the conference would require of the volunteers, scheduled and assigned duties
- Assisted the conference coordinator in solving problems and managing the conference over the course of the two days

### **Examples of Acting Experience**

<i>Unbroken Circle</i>	St. Lukes Theater
<i>Who's There?</i>	Hudson Guild Theater
<i>Macbeth, Midsummer and The Tempest</i>	The Tempest Ladies (Istanbul &NY)
<i>The Robber Bridegroom</i>	Arc Stages
<i>Into the Woods</i>	Twin Tiers Theatre Festival
<i>The Baristas</i> (A world premier)	South Carolina Repertory Company
<i>Beyond Therapy</i>	Williamstown Theatre Festival
Appearances at 54 Below	

### **Education**

<b>The City College Graduate School, NY</b>	M.S. Education	June 2015
<b>New York University</b>	BFA in Drama/History	May 2008
<b>Lincoln Center Education Training Session</b>		January 2013
<b>Williamstown Theatre Festival</b>	Apprentice	Summer 2008

### **Conference Presentations**

#### **TIOS NYC Spring 2016**

Presented a session entitled *CHILD'S PLAY: INCORPORATING YOUNG PEOPLE'S DESIRES ON STAGE AND IN THE CLASSROOM* along with partners Samantha Hirsch and Nathan Schwartz.

#### **Face to Face Spring 2016**

With TADA! Youth theater presented a session entitled *Write on With Song!*

### **Awards and Honors**

**Dr. Howard Wexler Scholarship in Education** City College Spring 2014